SOUND-
Auditorium:

Fixed mount PA System

Turbosound	
Passive Speaker	
TCS-59	2
TCS-56	2
Passive Subwoofer	
TCS-215	1

Power Amps

Mains Amplifier	
Behringer	
EP1500	1
Monitor Amplifier	
Power soft	
DIGAM Q3002	1
Yorkville	
AP800	1
Power Distribution	
Furman	
PL-PRO DMC	1
Subwoofer Amplifier	
Power soft	
DIGAM LD1404	1

Monitors

Passive Speaker	
Genz-Benz	
SM10T	2
Turbosound	
TCS-59	1
Yorkville	
EX350	2
TM12C	2

Sound Processing

Compressor	
Behringer	
Multicom Pro-XL	1
Digital Mixer	
Allen & Heath	
Qu-24	1
DSP For Mains	
DBX	
DriveRack PA	1
DSP for Subwoofer	
Ashly	
Protea System II 4.24D	1
Equalizer	
DOD	
SR231Qx	3
Peavey	
Q2151	1
Power Distribution	
Furman	
PL-8 Series II	2
Reverb/Delay	
t.c. electronic	
M350	1

Microphones

Clip On Wireless Transmitter	
Shure	
QLXD1	1
Handheld Wireless Transmitter	
Shure	
QLXD2-SM58	2
Microphone	
CAJ	
WCE6T	1
EV	
N/D 308B	1
Sennheiser	
e602-11	1
e604	4
Shure	
BETA 58A	4

PG52	1
SM35	1
SM57	8
SM58	7
SM81	1
Wireless Microphone Receiver	
Shure	
QLXD4	3

Miscellaneous

Amp Stand	
Amp Stand	
N/A	3
Music Stand	
Music Stand	
N/A	2
CD Player	
Tascam	
CD-A500	1
Microphone Stand	
Microphone Stand	
Clip On	1
Short	2
Straight Pole	1
Tall	10

Community Room

- Inbuilt speakers with separate control from the Auditorium.
- Can be specially configured on request
- Typical Uses:
  - o Reference to Auditorium, with Video Feed being shown on TV
  - o Film Showing – Audio feed from TV

LIGHTING-
Auditorium:

House Lighting
- o Audience - Five(5) Ceiling Mount Dimmable LED Pendant Lights
- o Backstage - Four(4) Recess Mount Dimmable LED Lights
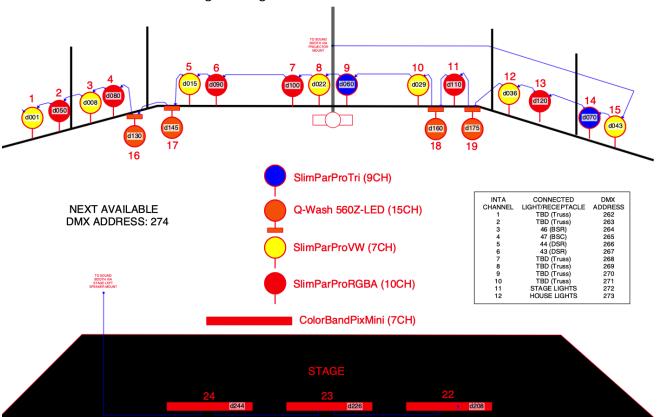- o Sixteen(16) pre-set scenes available without Technician

Control
- o Pushbutton control available for pre-sets when technician is not available:

Front Door	Sound Booth	Backstage Entrance
Four(4) pre-sets: (1) House (2) Bright (Cleaning/Load In) (3) Stage Wash (4) Blackout	Same pre-sets as the Front Door plus 12 general stage washes	Two(2) pre-sets (1) Will turn on house and backstage lights to 100% intensity (2) Blackout

When a technician is booked, an ETC SmartFadeML is available for use to create custom scenes, queue stacks and sequences.

Fixed Stage Lighting
- o View from stage looking to the audience:

NEXT AVAILABLE
DMX ADDRESS: 274

SlimParProTri (9CH)

Q-Wash 560Z-LED (15CH)

SlimParProVW (7CH)

SlimParProRGBA (10CH)

ColorBandPixMini (7CH)

INTA CHANNEL	CONNECTED LIGHT/RECEPTACLE	DMX ADDRESS
1	TBD (Truss)	262
2	TBD (Truss)	263
3	46 (BSR)	264
4	47 (BSC)	265
5	44 (DSR)	266
6	43 (DSR)	267
7	TBD (Truss)	268
8	TBD (Truss)	269
9	TBD (Truss)	270
10	TBD (Truss)	271
11	STAGE LIGHTS	272
12	HOUSE LIGHTS	273

STAGE

Community Room

- Overhead Fluorescent panel lights
- Recessed dimmable warm hue pot lights.

VIDEO-

Auditorium:

- Remote Controlled Screen
- Fixed Mount 5000 Lumen Projector
- DVD/Blu-Ray Player
- Direct Interface to Projector (HDMI or VGA)
- Reference Video Feed to Community Room (Commons)

Community Room

- 32" TV with options:
    - Reference feed from Auditorium
    - DVD Player
    - External HDMI Port

General

- Reference Monitors are available for viewing the program and queuing performers in the following locations:
    - Community Room
    - Kitchen
    - Backstage (in stairwell, beside Stage Entrance)
    - Office